

Sept 2016

# FASHION

*Fall*  
**TRENDS**  
Street Couture  
*Bold Shoulders*  
& Dark Lips

**Karlie KLOSS**  
*In Action with*  
**JOE FRESH**

— HOW TO WEAR  
a HOODIE  
with *Everything*

*Is STRESS*  
*ruining your HAIR?*

*Best*  
**DENIM**

*'WHY*  
*I removed my*  
*Breasts'*  
ONE WOMAN'S STORY

# Runway Report



## Brave Leather

*Fall 2016*

**S**ometimes I am on the outskirts of the city, where there are tracts of industrial buildings that once bustled with blue collar activity. What goes on in there? Brave Leather's Stella corset is made under the roof of an 8,000-square-foot factory not far from an expressway that moves people in and out of downtown Toronto. Brave's founder, Scott Irvine, learned about leatherwork as a boy from his uncle, who was a bespoke saddle maker in Nashville. After university, he started making belts and selling them on the street. Stella will pass through the hands of eight artisans working with components from four countries. The vegetable-tanned leather comes from Italy, the rings from Spain and the ribbon from Japan. But it's the orthopedic elastic, imported from Belgium, that truly holds Stella together. "I didn't want it to be flimsy," says Irvine. "If we're going to do a corset, it's going to give shape." —*Jacquelyn Francis*